

Andrea Umberto Origlia

CG Supervisor – Senior CG Generalist - Filmmaker

Phone: +44(0)7479204882

Email: andreaumberto.origlia@gmail.com

Website: www.andreaumbertooriglia.com

Imdb: <https://www.imdb.com/name/nm5325819>

Showreel: <https://vimeo.com/185374753>

Experience

CG SUPERVISOR – LEAD CG ARTIST | SEP 2019 - JUN 2020

AXIS VFX, Bristol, UK

- Pipeline research and development
- Mentor and supervise the work of entry, mid and mid-high level generalist artist for, A Discovery of Witches, Outlander and upcoming shows

CG LEAD – SENIOR CG ARTIST | NOV 2017 - JUL 2019

ONE OF US, London, UK

- Create and maintain film quality Character setups for, Jurassic World 2 , Star Wars Episode VIII, King Arthur, Assassin’s Creed, The Current War and more.
- Aid in creating studio scripts for production using Python and Mel.
- Mentor and supervise the work of entry and mid-level generalists.
- Support the Company with my Filmmaker skills.

CG GENERALIST – MATCHMOVE | MAR 2015 - NOV 2017

ONE OF US, London, UK

- Execute a wide range of tasks including, Layout, Modeling, Texturing, Lookdev, Rigging and Animation.
- Create over 30+ Characters and Props Rig
- Tracked over 100+ shots for, The Crown, The Legend of Tarzan, Miss Peregrine’s home for peculiar Children, The Revenant, Terminator Genesis and more.

CG GENERALIST – MATCHMOVE | JAN 2015 - MAR 2015

This is Ground Control, London, UK

- Responsible for tracking all the shots for a commercial product
- Execute a wide range of tasks including, Layout, Modeling, Texturing, Rigging, and Animation.

CG GENERALIST – VFX SUPERVISOR | JUN 2012 - OCT 2014

Associazione Culturale AltroQuando, Rome, Italy

- Responsible for all VFX in multiple shows including, short films and advertising
- Work close with Director from Pre-Production to the final stage

COMPANY DIRECTOR – FILM DIRECTOR - VFX | JUN 2014 - 2020

Aeonhearth Pictures , ITALY

- Direct cast members and crew
- Work with other crew members to ensure the production remains on schedule

FILMMAKER - VFX | JUL 2011 – JAN 2014

Cinecitta Digital Factory S.R.L, Rome , ITALY

- Execute a wide range of tasks including, Director Assistant, Camera Operator, 3D Artist and 2D Artist

Education

3D FOR VISUAL EFFECTS | NOV 2013 - DEC 2013

Escape Studios , London (UK)

Film and television academy | OCT 2010 - FEB 2012

ACT Multimedia , Cinecitta’ Studios, Rome , ITALY

Key Skills (VFX)

- Complete understanding of 3d principles and pipeline
- Lookdev, Lighting in Maya, Houdini and Arnold with good understanding of Ray tracing
- Character Rigging in Maya , Python and Mel
- Grooming in Maya, Yeti, xGen and learning Houdini.
- Good understanding of Character Anatomy
- Texturing in Substance Painter, Mari, Mudbox
- Sculpting in Zbrush and Mudbox.
- Procedural Modeling in Maya and Speedtree
- Creative Thinker and Problem solver
- Open to learn new tools and techniques
- Team Collaboration
- Animation and shot composition
- Camera Tracking and Layout
- Good Skills in 2D, Nuke and After Effects.

Key Skills (Filmmaker)

- Cast and Crew Directing
- Shot composition and Lighting.
- Deep knowledge of cameras and equipment
- Editing in Adobe Premiere, DaVinci Resolve, Adobe After Effects

Achievement

Winner Best Vfx and Best Thriller

Short film “Tracce Sulla Cenere”

The South Film and Arts Academy Festival – Nov 2018

Winner Best Thriller

Short film “Tracce Sulla Cenere”

Five Continents International Film Festival – Dec 2018

Winner Best Short film , Award of Merit

Short film “Tracce Sulla Cenere”

Accolade Global Film Competition – Aug 2018

Winner Best Short film

Short film “Tracce Sulla Cenere”

Cult Critic Movie Awards – Jun 2018

References

Will gladly furnish personal and professional references on request.